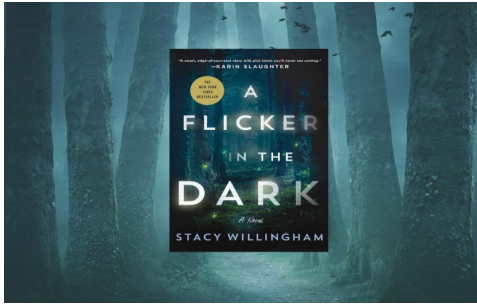


# A Flicker in the Dark Synopsis



- **Publisher** : Minotaur Books  
(January 11, 2022)
- **Publication date** : January 11, 2022
- **Print length** : 375 pages

A Flicker in the Dark, Stacy Willingham

When Chloe Davis was twelve, six teenage girls went missing in her small Louisiana town. By the end of the summer, her own father had confessed to the crimes and was put away for life, leaving Chloe and the rest of her family to grapple with the truth and try to move forward while dealing with the aftermath.

Now twenty years later, Chloe is a psychologist in Baton Rouge and getting ready for her wedding. While she finally has a fragile grasp on the happiness she's worked so hard to achieve, she sometimes feels as out of control of her own life as the troubled teens who are her patients. So when a local teenage girl goes missing, and then another, that terrifying summer comes crashing back. Is she paranoid, seeing parallels from her past that aren't actually there, or for the second time in her life, is Chloe about to unmask a killer?

## *A Flicker in the Dark* Book Club Questions

These questions have been tailored to this book's specific reading experience, but if you want more ideas, we also have an article with [101 generic book club questions](#).

1. The book opens up with a prologue, "I thought I knew what monsters were." What were your expectations for the book after reading the prologue?
2. How are the past and present treated in the book, and how does this affect the reader's understanding of events as the story progresses?
3. The juxtaposition between darkness and the light is everywhere throughout the story. How do these images and feelings play off one another?
4. "I think of the girls, of all the missing girls out there, and I force myself to keep walking toward the truth." Do you think that Chloe goes too far in her search to solve the mystery? Do you think her father's past crimes is the reason why she's relentless in her search?
5. Were you surprised by the reveal of who the copycat murderer was? If so, who did you suspect was the killer? Why did you think he/she was the suspect?
6. This story had a lot of twists in it, what was your favorite part of the book? What was your least favorite part? Was there anything you thought could have been left out?

7. Chloe is somewhat of an unreliable narrator. She is high-strung, with lots of anxiety and paranoia, often sees things that are not real, and she also self-medicates. Did you find it hard to follow what was and wasn't real because of Chloe's inconsistencies?

8. The author used a lot of flashbacks, in a back-and-forth (past and present) style that intertwined with the plot line. Did you find it easy to follow? Why or why not?

9. After reading the ending of the book, did you feel that there were any cliffhangers or questions left unanswered? If so, what were they?

10. The setting in the story is set in Baton Rouge, did you find this setting helpful for the eerie plot line? Is there another place that would have been eerier?

11. **BONUS QUESTION:** An excerpt in the book by Friedrich Nietzsche says, "whoever fights monsters should see to it that, in the process, he does not become a monster. If you gaze long enough into an abyss, the abyss will gaze back into you." Do you agree with the Nietzsche? How does the quote relate to the book?